THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2707. Wednesday, Aug. 18, 1830. Price 1d.

"The Play's the thing"—Ask for Thomas's Observer.

Adelphi Theatre.

THERE was a pretty good house here last night, to see *Don Juan*, '*Wanted a Governess*,' and *The Skeleton Lover*.

Miss Coveney has been re-engaged for the remainder of the season, by Mr. Arnold; she has, therefore, given up her intended trip to Birmingham, Manchester, Liverpool, &c. where she had partly promised to appear at the end of this month.

Haymarket Theatre.

THE Musical Entertainment of *Rosina* commenced the performance here last night, and went off with great applause.—Horn played *Belville*, and was encored in 'Her mouth with a smile,' and Mr. Healy as *Captain Belville*, had a like honor in 'When echo.' Mrs. Evans took the part of *Rosina*, for the first time; she sang very sweetly, and was called on to repeat 'Lo! here the gentle lark.' Gallot represented the *Irishman*, and caused roars of laughter. *The Way to Keep Him* followed, and the new Farce of *A Husband at Sight* concluded to an excellent house.

ASTLEY'S.—The Entertainments this evening, are *Aladdin*, Scenes in the circle, and *Paris; or, the Massacre of the 28th.*

THESPIAN INSTITUTION, *Catherine Street.*

We last night visited this little Theatre, and saw *Richard III.* perpetrated by various amatuers, apparently to the no small delight of their female relatives. We dare say the gentlemen are too confident of their own abilities to believe us if we were to tell them that they are not absolutely first-rate actors. Mr. Green, who played *Richard*, gave some tolerable imitations of Kean occasionally, but his face is the most inexpressive we ever saw attempt Tragedy. For the rest, with the exception of Mr. Belville or Collins, who played *Norfolk* with very good emphasis and discretion, there was nothing beyond mediocrity; much below it; the terrible habit nearly all the people here have of emitting to aspirate the letter H. and *vice-verse*, destroys all effect.—The representative of *Richmond* deserves the tread-mill for his manner of giving the beautiful passage "Thrice is he armed that hath his quarrel just." *The Pilot* succeeded.—The house was very uncomfortably crowded.

Dramatic Facts briefly stated.—The French Revolution has affected the Theatres to a most alarming extent. Every thing was forgotten in the all-absorbing topic. The proprietors of the *Theatre des Nouveautes* had a piece in preparation, entitled, *The White Cat*, on a scale

of great splendour, against which an injunction was issued. Moncrieff who was in Paris at the time, and who should be a tolerable judge of such matters, says that the managers had incurred an expence of 30,000 fcs. which they have entirely lost.—Jerrold has a piece coming out at the Haymarket almost immediately, and has just finished a nautical drama for T. P. Cooke, at Covent Garden.—George Wynne sailed for America on Wednesday. He goes out on speculation, but we should think he is sure of an engagement on his arrival.—In coming down the wardrobe stairs of the Adelphi lately, James Vining had the misfortune to lose his footing, and his leg became entangled between the balustrades. He was so much injured that he was incapable of playing for some nights, till Charles Baker, who was his substitute in *The Bottle Imp,* was seized with an unexpected pain in the *left shoulder,* when going to the Theatre, and removed to the Marshalsea. Under these circumstances, Arnold was obliged to send for Vining, who has performed since, though he is still very lame.—Ellar and Paulo have returned from a very unprofitable excursion on the provinces. They say that electioneering has done serious injury to the Theatres.—Elliston has so far recovered that he was able to take a trip to Ramsgate, on the 7th inst. whence he returned on Tuesday.—Sinclair has gone to enjoy himself at Margate, and to take a peep at his Paradise of Tivoli —Osbaldiston is the author of *Vive la Liberté*, which was produced at the Surrey last week. He has adapted *The Brigand* and *Montralto* for the same house.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres*, in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama*, containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine*.'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, the new Grand Romantic Opera, called

DER VAMPYR.

Freely translated from the German of Wilhelm Aug. Wolhbruck, and adapted to the Music of Heinrich Marschner.

The whole of the Music arranged by Mr. Hawes, who presides at the Piano.

CHARACTERS IN THE INTRODUCTION.

Eblis, (the Prince of Evil,) Mr O. SMITH, Marco, Mr IRWIN,
Der Vampyr, Mr H. PHILLIPS,
Alexis Zeriny,....(a Hungarian Officer.)... .Mr T. MILLAR,
Yanitza, (a Greek Chieftain,) Mr F. MATTHEWS.
Ianthe,..... .(Daughter of Yanitza,)... ....Miss PINCOTT,

☞ A Month is supposed to elapsed between the Introduction and First Act.

CHARACTERS IN THE OPERA.

Baron Kassova, Mr THORNE, Alexis Zeriny, Mr T. MILLAR,
Count Mavrocordo, Mr H. PHILLIPS,
Weozel.....Mr J. BLAND, Stephen Sarko.....Mr J. RUSSELL,
Michael Zips, Mr SALTER, Franz Boro, Mr G. PENSON,
Johan, Mr Fuller, Martin, (Host of the Golden Eagle,) Mr Minton.
Henrika, (Baron Kassova's Daughter,) Miss BETTS,
Suzi Boro·····Mrs C. JONES, Liska.....Miss H. CAWSE.

To which will be added, the Musical Farce, called

'Wanted a Governess.'

Preceded by the Overture to TANCREDI.

Rusty, Mr BARTLEY, Captain Dashwood, Mr J. BLAND,
Theophilus Foxglove...Mr THORNE, Higginbottom...Mr SALTER,
Lucy Dashwood, Miss KELLY, Julia Malvern, Miss PINCOTT.

To conclude with the Romance, called

The Bottle Imp.

The Overture and Music by G H. Rodwell.—Scenery by Tomkins and Pitt.

Albert, Mr HUNT,
Nicola, (a Spaniard) Mr PERKINS, Waldeck, Mr F. MATTHEWS,
Willibald, Mr KEELEY, Conrade, Mr PERKINS,
Shadrac, (a Jew Pedlar) Mr MINTON, Jomelli, Mr SALTER,
Montorio, Mr J. Cooper, Inquisitor, Mr Irwin, Chamberlin, Mr Heath
The Bottle Imp, Mr O. SMITH.
Lucretia.....Miss PINCOTT, Phillipa.....Miss H. CAWSE,
Marcelia. (Daughter of Waldeck) Mrs KEELEY.

To-morrow, The Sister of Charity "Wanted, a Governess," &c.

Theatre Royal, Hay-Market.

This Evening, (15th time) a new Drama, called

The Force of Nature.

Philip, Mr W. FARREN,
Count de Beauvais.....Mr VINING,
Frederick, Mr COOPER,
Servants, Messrs. Coates, V. Webster, and Barnett,
Matilda, Miss MORDAUNT,
Countess D'Harville.....Mrs FAUCIT.

After which, the Operatic Comedy of

The Rencontre;

Or, Love Will Find Out the Way.

Baron de Boncœur, Mr W. FARREN,
Colonel de Courcy, Mr COOPER, Lieut. St. Leon, Mr HEALY,
Major Moustache.... .Mr WILLIAMS, Pierre. ....Mr J. REEVE,
Landlord, Mr BISHOP, Officer of Gendarmerie, Mr GALLOT,
Madame de Merville, Miss F. H. KELLY,
Justine.....Mrs HUMBY.

To which will be added, a Farce, in Two Acts, called

A Husband at Sight.

Ferdinand Louisburg, Mr VINING,
Gustavus Gundershoff.....Mr WEBSTER,
Paul Parchwitz, Mr WILLIAMS,
Augusta Polinsky.....Miss MORDAUNT,
Catherine, Mrs HUMBY,
Baroness Louisburg.....Mrs W. CLIFFORD,

To conclude with, (14th time) a new Musical Farce, called

Honest Frauds.

Jack Flammerton, Mr VINING, Charles Asset, Mr BRINDAL,
Sir Gregory Gudgeon, Mr WILLIAMS, Harry Onslow, Mr HORN,
Madrigal Merry-patch, Mr J. REEVE,
Barney O'Cag.....Mr WEBSTER, Robert... .Mr V. WEBSTER,
Kitty O'Cag, Mrs HUMBY,
Mrs Modely.....Mrs T. HILL, Emma.....Mrs ASHTON.

To-morrow, Ciari, Separation and Reparation, Honest Frauds, and A Husband at Sight.